

and playwright, whose non de plume is Edward Dussard. The prosecution is based upon certain Greek words in the letter, which, the defence insists, do not admit of the prosecution's translation. The first witness called was a man who read the letter, and testified that the handwriting of the letter was the defendant's, and that he was quite familiar with it. To-morrow each side will endeavor to sustain its contention by the testimony of several eminent linguists and the session promises to be interesting.